New Challenges in Language and Literature

Gláucia Renate Gonçalves (UFMG) Sandra Regina Goulart Almeida (UFMG) Vera Lúcia Menezes de Oliveira e Paiva (UFMG) Adail Sebastião Rodrigues-Júnior (UFOP)

Organizers

New Challenges in Language and Literature

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Table of Contents

Foreword: New Challenges, Daring Responses The Organizers	9
Part 1. New Challenges in Language	
Ethnography and Complexity in SLA Research Adail Sebastião Rodrigues-Júnior Vera Lúcia Menezes de Oliveira e Paiva	13
Students' Experiences and Beliefs in the Language Classroom: Challenges and Opportunities for Reflective Learning **Ana Maria Ferreira Barcelos**	27
"Great Expectations": Understanding Hope Through Efl Teachers' Narratives Andréa Machado de Almeida Mattos	41
A Reflection on the Challenges for Teaching Genres in University Settings Antonia Dilamar Araújo	53
Genres in English Language Course Books: Teaching Words and Images Barbara Hemais	67
Slang and the Internet Connie Eble	81
The Identity of "World English" Kanavillil Rajagopalan	97
Fractals and Fragmented Identities in Language Acquisition Liliane Assis Sade	109

Some Crucial Elements of Learning Ecologies	
of Linguistic Contagion	
Tim Murphey	129
Authorship in Materials Design for Language Teaching Vilson J. Leffa	149
- 55	149
The Challenge of Autonomization Walkyria Magno e Silva	167
Foreign Languages Teaching, Education and the New Literacies Studies: Expanding Views	
Walkyria Monte Mór	177
Part 2. New Challenges in Literature	
Transnational Cinema: Representations of Latin American Geopolitical Struggles in Contemporary Anglo-American Films	
Anelise Reich Corseuil	193
Red Criticism Eloína Prati dos Santos	203
New Challenges from the Lost Unity: Shakespeare, Performance and Difference	
Erick Ramalho de Souza Lima	225
The Challenge of Critical Reflexivity Through a Postmodern Paradox	
Fabio Akcelrud Durão	241
Postmodern Fiction Challenges: Reevaluating the Vietnam War and the War on Terror	
Giséle Manganelli Fernandes	253
Postmodern Challenges in Alice Munro's Short Fiction: Issues of Language and Representation	
José dos Santos	265
The Deconstruction of Cultural Icons in the Fiction of Sandra Cisneros and Helena María Viramontes	
Leila Assumpção Harris	275

India's "Truths": Criticism Across Borders for an Alter-Post-Colonialism Makarand Paranjape	287
Feminist Criticism and Knowledge: (Literary) History and its Silences Rita Terezinha Schmidt	307
In and Out the Global Village: Gender Relations in a Cosmopolitan World Sandra Regina Goulart Almeida	317
Hypertext, Information Overload, and the Death of Literature Sérgio Luiz P. Bellei	329
Oracle Night: A Bakhtinian Reading of Paul Auster's Metafictional Narrative Sigrid Renaux	349
Diaspora and Modernity: The Postethnic Ethos in Denise Chong's <i>The Concubine's Children</i> Smaro Kamboureli	363

Foreword

New Challenges, Daring Responses

The Brazilian Association of Teachers of English Language and Literatures in English – ABRAPUI was founded in 1970, and since then has organized several conferences that focused on a variety of topics. At first the language and literature meetings were held separately, but as the years passed we witnessed an ever increasing approximation between the two fields. After two joint conferences for language and literature in the years 2003 and 2005, there was little doubt as to the validity of such interface, and the organizers of the 2007 meeting – ABRAPUI's first international conference – at the Federal University of Minas Gerais, in Belo Horizonte, searched for a theme that would be equally relevant and would incite enriching presentations and contributions to both fields of investigation. Among the first questions raised were: instead of a retrospective gaze at what has been done already, what are some of the issues that affect – and perhaps afflict – both the research and teaching in the fields of language and literature in our own present time? What are some of the strategies that researchers and educators have been employing to deal with these issues?

Somewhat surprisingly, we stumbled upon the extent to which interdisciplinarity has been effecting changes in both fields. For instance, on today's agenda is the relation between language teaching and technology, as well as the connection between literature and other forms of art – just to name two examples, for the sake of illustration. The common denominator behind all our queries and our probing into contemporary issues became then the conference theme: New Challenges in Language and Literature.

In recent years research on language and literature has become increasingly interested in challenging issues concerning the forms of approaching specific queries and potential responses to them. This interest has led researchers to question current ways of investigation in order to switch over to new systems of inquiry. A wide range of scholars in both areas of thought has addressed several questions on a number of specificities without necessarily arriving at satisfactory conclusions that could reveal an accurate picture of the phenomenon under analysis. Bearing this in mind, this volume of essays recognizes the need to present new challenges by raising questions such as: what changes have the research and teaching of language and literature undergone in the recent past? What are some of the challenges of researching and teaching a foreign language and its literature within the Brazilian university system? What sort of cross-cultural interactions have proven beneficial? The problems addressed by the various authors and their texts move toward considerations that ultimately hope to enlighten the following concerns: how to take advantage of the fast technological innovations to promote curriculum changes; how to foster autonomy and better equip our students for their academic pursuits in the twenty-first century; how changes in the cultural, social and political setting, both in Brazil and abroad, have positively influenced research and teaching activities; how to assure that yet unheard voices will be made audible; how to induce and foster the development of new topics of research and teaching that have emerged in recent years in our areas; how to cope with challenges posed by the classrooms, by learners' identities and the identity of the English language itself; and how to create learning ecologies going beyond the classroom.

The conference resulted in the electronic proceedings, but the urgency of the theme and its appeal to the conference audience have also led to the publication of this homonymous volume of essays. The reader will find here not a printed version of the oral presentations, but rather selected essays that are the product of the presenters' discussion and post-conference further considerations.

The Organizers.